

Seminar for Musicians and Students

HOW TO PRACTICE FOR SUCCESS

Does Practice REALLY make Perfect? Unfortunately, many students Simply don't know how to use their time to improve; they spend more time reassuring themselves by playing the easy bars than facing the challenges. Give your students the chance to utilise their potential so they can shine in performance.

Aspects covered include:

Ways to Work Smart for the time poor; time management for busy people

Set the Goal Posts.

Motivation: playing music makes you brainy!

Learn ways to:

- Vitalise practice (and teaching!)
- Program your brain like a computer
- Use your time to the max
- De-mystify scales, arpeggios, chords
- Fix bung rhythm
- Build fluent, foolproof technique
- Project with positive posture

Shine in exams, auditions and recitals!

THE EXAMINER SPEAKS:

How to prepare for confident exams

Tuning, dynamics, aural tests and other issues

Preparation in the weeks before

The view from the other side of the desk

On the day; confidence builders to ensure success

"I enthusiastically support the work of Ruth Bonetti. She fills a need in the world of musicians with her teaching expertise, patience, understanding, creativity and charisma."

Beth A. Ray, Assistant Professor: Voice, Ithaca College NY, USA

"The confidence you gave me shows now I might not be the best sax player ever but I am proud of what I do. Your help and encouragement gave me the confidence to change everything I was doing with a relation to music. "

Robert Chambers, Valparaiso University, Indiana, USA

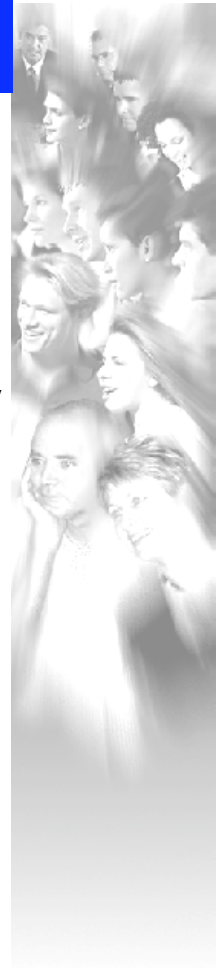
Ruth Bonetti

Creates Confidence

ruth@ruthbonetti.com

www.ruthbonetti.com

(617) 3300 2286 / 0411 782 404



Give your students the tools to STAR PERFORMANCE!

Ruth Bonetti creates PERFORMANCE CONFIDENCE!



Ruth Bonetti, M.Mus, ARCM, A.Mus.A, APS
Seminar/Keynote Speaker, Presentation Skills Expert
Author of:

- *Confident Music Performance: Fix the fear of facing an audience*
- *Practice is a Dirty Word; How to clean up your act*
- *Enjoy Playing the Clarinet* (Oxford Univ Press)
- *Don't Freak Out - Speak Out; Public Speaking with confidence*
- *AMEB Series 2 Clarinet Grade Books* (consulting editor)

Ruth's seminars and keynotes cover the gamut from positive preparation to confident performance. Her practical solutions for performance anxiety empower musicians to project with poise, clarity and to shine on the platform.

Ruth has performed and presented Professional Development and student seminars extensively in Europe (speaking German, French and Swedish) and Australia at numerous universities (the Victorian College for the Arts, University of Queensland, Griffith University, USQ); and at leading schools across Australia (including Scotch College, Eltham College and MLC Melbourne; Canberra Grammar School and Canberra Girls' Grammar; SCEGGS and Trinity Grammar (Sydney), All Hallows, St Peters Lutheran College, Ormiston College, St Laurences College in Queensland).

Ruth was a faculty member of Lutheran Summer Music Program, Minneapolis USA in 2000 and 2001, where her seminars were repeated by popular demand. Her teaching experience includes 15 years at Griffith University, Queensland Conservatorium and adjunct teaching in Sweden, France, Germany and England.

Whether performing in front of one, or one thousand; from student to soloist, Ruth's practical, do-able and empowering techniques enable musicians to shine on the platform.

For information, bookings and to sign up for Ruth's free E-Zines:

<http://ruthbonetti.com>

Ruth Bonetti
Creates Confidence

ruth@ruthbonetti.com
www.ruthbonetti.com

(61 7)3300 2286
0411 782 404

COMMENTS FROM RUTH BONETTI'S SEMINAR PRESENTATIONS

"Ruth Bonetti was a faculty asset far beyond our expectations. She has a rare, perhaps unique expertise in performance preparation and conduct. Students responded so positively to her coaching and vibrant personality that we had to expand her workload and schedule additional sessions. I cannot say enough positive about Mrs Bonetti's work as a performance coach. What is striking is her deep, caring, yet realistic sympathy for her students. She is quite intuitive in understanding their emotional, physical and technical needs in preparing for performance. I know of no one else with her specific credentials."

Dr Victor E. Gebauer
Executive Director - 2001, Lutheran Music Program, Minneapolis, USA

Ruth was expert at including everyone in attendance and making it fun and helpful. Both faculty and students were caught up in her charming and sincere manner of presentation. It was a wonderful experience. I am happy to recommend Ruth Bonetti's work, both in print and her workshops/coaching sessions. She is making a much-needed contribution to our profession."

Mary Natvig, Ph.D. Associate Professor, Bowling Green State Uni, Ohio, USA

"Thank you for your terrific sessions. The feedback from staff and students has been excellent!"

Margaret Arnold, Director of Music, Methodist Ladies College, Melbourne

"I was most impressed with your presentation. It was well structured and designed to provide each musician with an immediate sense that he or she could improve, using the strategies you were offering. While the strategies I saw you presenting and teaching were for musicians, they are really generic learning strategies. It was presented in a credible manner and with high energy."

Merilyn Walsh, Head of Senior School, Ormiston College

"I find your book more useful to me on a daily basis than most I have read. I can also attest to the value of your performance preparation lectures. I appreciate your encouragement to those performers can who suffer from 'greeblies' to face their fears so that the artist within emerge."

David Oyen, D.M.A. Assistant Professor, Morehead State University, Kentucky, USA

"The students liked your lively interactive style, and the visual impact of the Power Point presentation. As always, I found the presentation to be well-organised and thought-provoking."

Gwyn Roberts, Senior Lecturer, School of Music, University of Queensland

"Thank you for the seminars you presented for the Music Teachers Association. It was a great afternoon, and I'm sure everyone came away inspired and ready to conquer their sabre toothed tigers!"

Miriam, Dawood, President, Music Teachers Association, Gold Coast

"Ruth delighted the participants with her infectious good humour and vibrant personality. Her presentations were a highlight due to Ruth's charisma, and her ability to involve everyone was simply amazing; she created tremendous debate and enthusiasm. "

Malcolm F. Potter, President, Music Teachers' Assocn., South Australia

"Thank you for your insightful and entertaining seminar. Your accessible techniques and 'common sense' advice provided a great deal of inspiration for further discussion and activities in the classroom."

Daniel Dries, Head of Music, SCEGGS Darlinghurst, Sydney

"Your help and encouragement gave me the confidence to change everything I was doing with my music. I graduated from High School and am now studying Music Education at Valparaiso University. The confidence you gave me shows now I might not be the best sax player in the world but I am proud of what I do. Thank you!"

Robert Chambers, Indiana USA

Email: "John Allegar here from USA...(remember, the anti-nerves guy...wiggle your toes when your hands are shaking). Just wanted to let you know that my district contest was yesterday, I had an ENORMOUS amount of poise and confidence, and they were the best performances ever! Both my solo and trio got the highest ratings possible of "I+". This wouldn't have been possible had I not been able to control those nerves. Thank you so much for your help this summer."